

## Our Contributors

### **ALEKSANDRAVIČIŪTĖ DALIA**

PhD student at the Department of Comparative Culture Research in the Lithuanian Culture Research Institute. Main research areas: visibility studies, perspective, optics, civilizational comparative studies, comparative aesthetics, Arabic Muslim and Western cultures, studies of the interaction between aesthetic thought and artistic traditions.

### **ANDRIJAUSKAS ANTANAS**

He is academician of the Lithuanian Academy of Sciences, a habilitated doctor and professor in the humanities (history of philosophy), chief researcher of the Department of Comparative Cultural Studies at the Lithuanian Culture Research Institute, and president of the Lithuanian Aesthetic Association. In 1973, he completed his studies in philosophy at the Moscow State University; in 1978, he defended a Ph.D. dissertation and, in 1990, a dissertation to become a habilitated doctor. In 1981–1982, he gained experience at the Sorbonne and at the *Collège de France*; in 1996, he worked as a scholar at *L'institut d'art et d'archéologie (L'Université de Paris-1)* and, in 1998, at the *Centre de Recherches sur l'art* in Paris. As a visiting professor he has lectured at various institutions of higher education in France, Japan, Belgium, Switzerland, Russia, and many other countries. He has published 24 monographs, 47 studies, 42 compiled books, and over 650 scientific articles in various languages. Over 100 books have been issued under his supervision by various publishers. His fields of research are history of philosophy, aesthetics, philosophy of art, comparative study of civilizations, art history, Oriental studies, and the history of ideas.

### **DALINKEVIČIUS JUSTAS**

Independent researcher, member of the Lithuanian Aesthetics Association. Research interests: ideas of the Romantic era, aesthetics, mysticism, non-classical philosophy. He has presented several papers at republican conferences.

### **GAIDAMAVIČIŪTĖ ONUTĖ**

She is the PhD student of ethnology at Klaipėda University. He obtained bachelor's degrees in Lithuanian philology (2001) and master's degrees in Lithuanian literature (2003) from Vilnius University. Vilnius Academy of Arts – Bachelor's (2004) and Master's (2006) degrees. Lithuanian language editor, photographer, translator. Research interests: symbolism of birds in Lithuanian folk art, symbolism of folk art, ethnology, phenomenology of art and religion, art history, criticism of art and photography, literature.

**MALVINA JELINSKAITĖ**

Studied philosophy (BA) at Vilnius University, and Art Research (MA) at the Vilnius Art Academy. She published her album of photographs “Gold & fish” and several photography books and organised exhibitions of her various projects. She is also the author of essays on contemporary Lithuanian art. Mr Jelinskaitė is a ‘postphotographer’ or a conceptual photographer.

**MICKŪNAS ALGIS**

Academic Preparation

Illinois Institute of Technology, 1955–58, B. S. DePaul University, Chicago, 1958–1962, B. A. DePaul University, Chicago, 1962–1963, M. A. Cologne University, Germany, 1963–1964, Freiburg University, Germany, 1964–1965. University of Chicago, 1965–1966. Emory University, Atlanta, 1966–1969, Ph.D. Read conference papers in Japan, India, France, Germany, Austria, Switzerland, Lithuania, Guatemala, Peru, United Arab Emirates, Canada, USA. Published and co-published over 45 books in three languages and over 300 articles in five languages. In 1970 co-founded the International Circle of Husserl Scholars; 1976, co-founded the International Circle of Merleau-Ponty Scholars. 1980, Appointed to the Board of Directors for The Center for Advanced Research in Phenomenology.

1983, Formed an International Gebser Society: study of histories and transformations of consciousness. In 1996, with prof. Hiroshi Kojima of Niigata University, Japan, established Japan-West consortium of scholars to discuss West-East thought. 1999, With prof. Bienvenido Argueta established a program of conferences on the Study of Globalization, at the Universidad Rafael Landivar, Guatemala City, Guatemala.

2007, Nov. 14, Lithuanian Ministry of Culture awarded an “outstanding foreign contributor to humanities and social sciences in Lithuania” prize. 2008 appointed to the Lithuanian Academy of Science.

Received four Honorary doctor Degrees. 2017 Awarded „Knight of the Cross“, by the president of Lithuania. 2017 Awarded “Laureate Fellow” status by International Communication Institute.

**KISELIOVA-EL MARASSY INA**

PhD student (philosophy) at the Lithuanian Culture Research Institute, a lecturer at Arabic Culture Forum. Research fields: Comparative Cultural Studies and Philosophy; Intercultural connections between the Arab and Western worlds; Arab-Muslim culture, identity and ethics; Islamic mysticism and mystical religious practices; Islamic intellectual currents; 20<sup>th</sup> century traditionalism (perennialism).

**LAUŽONYTĖ ALMA**

PhD student of social sciences (education) at Vilnius University Šiauliai Academy. Since 2014 studied the acting study program at the Lithuanian Academy of Music and Theater,

in 2018 obtained a bachelor's degree in art pedagogy, theater and film and a pedagogue's qualification. 2021 graduated from Vytautas Magnus University, Creative Industries study program, obtained a Master's degree in Communication and Social Sciences. 2018 – 2019 internship at the Italian film studio Cinecitta, European Film Communication, Rome. Since 2015 actively participates in the practical field of art (creative activities in theater and cinema, education). The field of scientific interests is related to the educational, artistic, psychological, philosophical approach, paying much attention to biopedagogy and the problems of social stratification.

#### **LAUŽONYTĖ INGA**

2011–2015 Vilnius Academy of Arts, Faculty of Applied and Visual Arts, Bachelor of Textiles. 2015–2017 Vilnius Academy of Arts, Faculty of Higher Education, Master of Graphics. From 2016 reading of reports at conferences, in Lithuanian Cultural Research Institute. Writing art reviews. Since 2008 participation in exhibitions, creative workshops in Lithuania and abroad. Areas of scientific interest and research: Lithuanian art, Calligraphy of East Asia, traditional of Japanese aesthetics, aesthetics of dzen, orientalism, philosophy of art, interdisciplinary art, ancient Baltic traditions, Antianthropocentrism and the ideas of the symbiosis of life covered by Gaia theory.

#### **NUNOKAWA YUMIKO**

She is a graduate of Goldsmiths College, University of London with a Master of Music Degree (MMus). Currently, she gained PhD of Musicology at Kaunas University of Technology. Her articles on Serge Prokofev appeared in Three Oranges Journal (No. 15 and 24) of the Serge Prokofev Foundation London in 2008 and 2012. In 2008, she contributed to the publication of the Japanese edition of Prof. Vytautas Landsbergis' book Čiurlionis: Time and Content. In 2009 she wrote a concert programme for the Ibelhauptas Piano Duo's concert and contributed articles for a lecture-concert by V. Landsbergis in Tokyo. In 2011 she contributed to the publication of Čiurlionis' Piano Works (URTEXT) edited by Darius Kučinskas (Tokyo: Yamaha Music Corp.) and wrote an article on Čiurlionis' reception in Japan.

Since 2010 Yumiko Nunokawa has been a regular participant in Čiurlionis themed conferences in Lithuania. Her recent interests are on Čiurlionis, Lithuanian folk song music, Synthesis of the Arts in Fin-de-Siècle Europe, and Japonisme.

#### **RAZAUSKAS DAINIUS**

Doctor of humanities (PhD, philology), the senior scientific employee in the Department of Folk Narrative at the Institute of Lithuanian Literature and Folklore. Research interests: mythological worldview, mythology, religiology (Religionswissenschaft, history of religions), cultural anthropology, ethnology, folklore, linguistics, archetypal psychology. Most of the author's items mainly with summaries in English are available

on the webpages <<http://tautosmenta.lt/dainius-razauskas/>> and <[http://www.lti.lt/lt/dainius\\_razauskas/](http://www.lti.lt/lt/dainius_razauskas/)>.

#### **STEPUKONIS AIVARAS**

Doctor of humanities (philosophy, 01H), senior science fellow at the Lithuanian Institute for Cultural Studies (Vilnius, Lithuania). BM in clarinet performance at Juozas Gruodis' Conservatory (Kaunas, Lithuania, 1991), BA in philosophy and theology at the Franciscan University of Steubenville (Ohio, USA, 1995), M.A. in philosophy at the International Academy of Philosophy (Internationale Akademie für Philosophie im Fürstentum Liechtenstein, Schaan, 1997), PhD in humanities (philosophy, 01H) at the Institute for Cultural, Philosophical, and Art Studies (Vilnius, Lithuania, 2005) on the dissertational topic of *A Critique of the Ideas of a 'World Philosophy': The Philosophical and Historiographical Initiatives in the Honolulu Comparative Movement*. Has been granted research fellowships to visit the Institute for Human Sciences (Vienna, Austria, 2004) and the University of Hawaii (Hawaii, USA, 2007). Has authored *The Problem of Enslaved Thinking: Max Scheler and the Origins of the Sociology of Knowledge* (2005); edited *National Minorities in Lithuania: Transformations and Memories* (2014), *Searching for the Nation: Between Ontology and Ideology* (2016), and *Nation, Culture, Identity: On Creative and Destructive Diversities*, 2018; published over 80 articles, scholarly as well as popular, on topics of epistemology, hermeneutics, the theory of translation, the sociology of knowledge, comparative and intercultural philosophy; translated 4 books and 4 articles from German and English into Lithuanian. Since 2015, the general editor of @eitis: The E-Gates for the Dissemination of Science. Areas of academic interest: cross-cultural studies, epistemology, hermeneutics, sociology of knowledge, comparative philosophy, comparative historiography of ideas, global studies.

#### **TUMĖNAS VYTAUTAS**

Doctor of Humanities, researcher in the Department of Ethnology and Anthropology at the Lithuanian Institute of History. Author of two monographs and more than 60 scientific articles. Research published in such journals as *Sign System Studies*, *Mediterranean Archaeology and Archaeometry*, *Logos*, *Yearbook of Balkan and Baltic Studies*, *Lituanus*. Areas of academic interest: ethnology, semiotics, art history, mythology, interdisciplinary comparative studies. Main research topics: traditional symbols, problems of contemporary folk art and crafts, the conceptualisation of ethnocultural regions, the concept of folk culture and intangible heritage in cultural policy.

#### **VAREIKIS ŽILVINAS**

PhD at Lithuania Culture Research Institute in the Department of Comparative Culture Studies. Works as the research fellow. Scientific interests areas: Lithuanian philosophy, intercultural philosophy, continental philosophy.