

The Reflections of the Global Sacral Order in Algis Uždavinys Comparative Culturology

Summary

There is discussed in various aspects the conception of sacral order of Algis Uždavinys (1962–2010), Lithuanian representative of civilizational comparativism and comparative culturology. With reference to published books and articles of Uždavinys, the author of the text reconstructs the theurgic and gnostic relationships between manifestations of the sanctity as a microcosmos and between an individual as a symbolical subject in ancient civilizations of Egypt, Mesopotamia, Hellenic and Islam cultures. There are analysed the basic ideological influences of traditionalism school to Uždavinys' mental formation. Comparative culturologist's ideas and insights are related to his personality and his applied methodological attitudes of historical analysis and sacral hermeneutics.

Keywords: Algis Uždavinys, traditionalism, tradition, theurgy, Schuon, Guénon, Coomaraswamy, microcosm, macrocosm, civilisational comparativism, hermeneutics.