

Our Contributors

ANDRIJAUSKAS ANTANAS

was born in Kaunas. He is academician of the Lithuanian Academy of Sciences, a habilitated doctor and professor in the humanities (history of philosophy), chief researcher of the Department of Comparative Cultural Studies at the Lithuanian Culture Research Institute. He has published 23 monographs, 47 studies, 40 compiled books, and over 650 scientific articles in various languages. Over 100 books have been issued under his supervision by various publishers. His fields of research are history of philosophy, aesthetics, philosophy of art, comparative study of civilizations, art history, Oriental studies, and the history of ideas.

ANDRIJAUSKAS KONSTANTINAS

Doctor of Social Sciences (Political) (2014), Associate Professor of Asian Studies and International Policy, Vilnius University (2016). Conducted research internships at Fudan (Shanghai, 2011) and Zhejiang (Hangzhou, 2013) universities in China and Columbia University in the USA (New York, 2017, Fulbright Research Fellowship). Has published over two dozen academic publications; author of one scientific monograph (2016) and co-author of one (2018); Associate Expert of the Center for Eastern European Studies; Member of the Consortium of Chinese Researchers in Central and Eastern Europe and the European Association of Chinese Studies. Research interests: Asian and post-Soviet international relations and political systems, history of civilization and culture.

BORUTA RAIGARDAS

The author holds a bachelor's degree in Asian-Pacific Studies (Chinese Studies) from Central University of Lancashire (England). In more than four years spent in the People's Republic of China, Boruta graduated from Sichuan University with a master's degree in international relations in Chinese and also won a full master's scholarship from the Government of the PRC. During his master's studies, he worked in his chosen field of major relations and international security research (Head of Studies, Professor Zhang Li).

DAPKŪNAITĖ RŪTA

Is an anthropologist, who has completed MA in Social Anthropology at Vytautas Magnus University, attained the Southern Illinois University Certificate in Intercultural Understanding and currently pursuing her PhD on the topic of displacement of people through the anthropological perspective. Her research interests include migration studies and refugees, the poverty concept in different communities, cultural diversity and differences, consumption and the consumer society, technological impact on society, kinship, sustainable development, user experience, service customization and design anthropology. Rūta is a member of Lithuanian Society of Young Researchers, the Association for the Advancement of Baltic Studies (AABS) at Stanford University and European Council for Doctoral Candidates and Junior Researchers.

GOTAUTĖ LINA

Doctoral student of humanities (philosophy), Department of Comparative Cultural Research, Lithuanian Culture Research Institute. In 2004 she got Bachelor degree of Philology from Vilnius University and in 2007 – Master's degree. Published five scientific publications. Research interests: comparative aesthetics, oriental studies, Eastern philosophy, philosophy of art, comparative culturology and philosophy of culture.

JUKNEVIČIUS STANISLOVAS

Doctor of humanities (PhD, philosophy, 01H) at M. V. Lomonosov Moscow State University (1980); senior research fellow at the Department of Modern Lithuanian Culture at the Lithuanian Culture Research Institute. Author of 3 monographs, contributor of over 60 articles to national and international science publications. Areas of academic interest: religious studies, history and theory of mentalities, cultural psychology.

LAUŽONYTĖ INGA

2011–2015 Vilnius Academy of Arts, Faculty of Applied and Visual Arts, Bachelor of Textiles. 2015–2017 Vilnius Academy of Arts, Faculty of Higher Education, Master of Graphics. From 2016 reading of reports at conferences, in Lithuanian Cultural Research Institute. Writing art reviews. Since 2008 participation in exhibitions, creative workshops in Lithuania and abroad. Areas of scientific interest and research: Lithuanian art, Calligraphy of East Asia, traditional of Japanese aesthetics, aesthetics of dzen, orientalism, philosophy of art, interdisciplinary art, ancient Baltic traditions.

NOREIKA ALVYDAS

a researcher at the Lithuanian Culture Research Institute (Vilnius, Lithuania). He is a lecturer at the Department of Philosophy and Cultural Studies at VGTU as well. In 2008 Noreika defended his Ph.D. thesis *The General Methodological Principles of Vytautas Kavolis Sociology of Culture*. He published monograph *Culture and Emotions in Vytautas Kavolis Sociology* (2015) and 29 scientific articles, took part in preparation of the 3rd volume of *Sources of History of Lithuanian Philosophical Thought* and edited 2 collections of scientific articles. Areas of academic interests: Philosophy in Lithuanian Diaspora, philosophy of social sciences, history of Western philosophy, civilization studies, sociology of culture and art, culture studies and sociologically oriented social psychology.

RUBAVIČIUS VYTAUTAS

Doctor of humanities (philosophy), a leading researcher at the Institute of Lithuanian Culture Research; his areas of research include philosophical hermeneutics, postmodern discourse, postmodern capitalism system, consumer society, cultural memory and remembering, the Soviet society, globalization and urbanization; author of more than 50 scholarly articles, three monographs: *Postmodern discourse: Philosophical Hermeneutics, Deconstruction and Art* (Vilnius: Institute of Culture, Philosophy and Art, 2003; in Lithuanian), *Postmodern Capitalism* (Kaunas: Other Books, 2010; in Lithuanian), *National Identity, Cultural Memory and Politics* (Vilnius: Institute of Lithuanian Culture Research, 2018; in Lithuanian), collection of studies

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SNUVIŠKIS TADAS

junior researcher, doctoral student at the Faculty of Philosophy of Vilnius University. In 2014 he graduated from the Faculty of History of Vilnius University (bachelor, medieval studies). 2017 Vilnius University, Faculty of Philosophy (Master). 2019 internship at Zhejiang University (China). Research interests include comparative philosophy, Indian philosophy (especially the school of vaiśeṣika), Chinese philosophy, Buddhism, and Eastern philosophy.

STEPUKONIS AIVARAS

doctor of humanities (philosophy, 01H), senior science fellow at the Lithuanian Institute for Cultural Studies (Vilnius, Lithuania). BM in clarinet performance at Juozas Gruodis` Conservatory (Kaunas, Lithuania, 1991), BA in philosophy and theology at the Franciscan University of Steubenville (Ohio, USA, 1995), M.A. in philosophy at the International Academy of Philosophy (Internationale Akademie für Philosophie im Fürstentum Liechtenstein, Schaan, 1997), PhD in humanities (philosophy, 01H) at the Institute for Cultural, Philosophical, and Art Studies (Vilnius, Lithuania, 2005) on the dissertational topic of *A Critique of the Ideas of a `World Philosophy`: The Philosophical and Historiographical Initiatives in the Honolulu Comparative Movement*. Has been granted research fellowships to visit the Institute for Human Sciences (Vienna, Austria, 2004) and the University of Hawaii (Hawaii, USA, 2007). Has authored *The Problem of Enslaved Thinking: Max Scheler and the Origins of the Sociology of Knowledge* (2005); edited *National Minorities in Lithuania: Transformations and Memories* (2014), *Searching for the Nation: Between Ontology and Ideology* (2016), and *Nation, Culture, Identity: On Creative and Destructive Diversities*, 2018; published over 70 articles, scholarly as well as popular, on topics of epistemology, hermeneutics, the theory of translation, the sociology of knowledge, comparative and intercultural philosophy; translated 4 books and 4 articles from German and English into Lithuanian. Since 2015, the general editor of @etis: The E-Gates for the Dissemination of Science. Areas of academic interest: cross-cultural Lithuanian studies, epistemology, hermeneutics, sociology of knowledge, comparative philosophy, comparative historiography of ideas, global studies.

VAREIKIS ŽILVINAS

Doctor of Humanities, researcher. In 2012 he graduated from Vytautas Magnus University, Faculty of Humanities, majoring in philosophy, in 2017 he defended his dissertation at the Lithuanian Cultural Research Institute on the topic "Theoretical and methodological contribution of intercultural philosophy to comparative studies". From 2020 he works at the Lithuanian Culture Research Institute. In 2013 internship in Cologne (Germany) and in 2015 participation in VMU and Nordic international project: „Inclusive Education in the Nord and in the Baltic states“ at the University of Akureyri in Iceland. Areas of scientific interests: intercultural philosophy, philosophy of culture, metaphysics, history of philosophy, aesthetics.