

INGA LAUŽONYTĖ

The Concepts of the View and Memory in the Metaphorical Art of S. Eidrigėvičius

Summary

The article is dedicated to the work of one of the most prominent Lithuanian poster creators, Stasys Eidrigėvičius, who has created unparalleled world of metaphorical images, symbols, subtle color solutions and expressive plastic forms. His works make one reflect on the links between subjective history and memory, which becomes an important material in mental life. By highlighting surreal allogical images, unusual art forms and metamorphoses of stylistic structures in his works, the artist seeks to

reveal the effectiveness of fairy tales, using a peculiar interpretation of ethnological traditions and the cultural history of his nation. This text focuses on highlighting the main stylistic features of Eidrigėvičius' imagination, the language of active subconscious, the world of childhood memories, and the artistic expression of metaphorical symbolic thinking. Particular attention is paid to the origins and revelations of the forms of plastic expression of his worldview.

Keywords: Stasys Eidrigėvičius, Lithuanian art, view, memory, metaphoricity.