

The civilisational and thinking Traditions Reflections of East–West in Antanas Andrijauskas Comparative Studies

Summary

There is analysed Antanas Andrijauskas, one of the most prominent Lithuanian thinkers, the main studies on comparative topic in the context of modern Lithuanian humanity. The author of the text special attention pays to the sources of philosopher's conceptions, to his intellectual and sociocultural influences, to his studies priorities, researches in respect of various philosophical movements which have made influenced him, to his teachers, ideas and to his personal experience. Basing on the analysis of scientific material history

of ideas, comparative philosophy, civilisational comparativism, orientalism, philosophy of art, aesthetics the author of the text shows connections between scientist's interests, ideological topicalities and between his investigated scientific fields. Invoking on Andrijauskas fundamental treatises there are examined minutely ideological and studies transformations which are connected with the other Lithuanian and foreign scientists attitudes by trying purify the particularity of his theoretical discoveries and methodological pursuances.

Keywords: Antanas Andrijauskas, Lithuanian philosophy, comparative culturology, comparative philosophy, East–West civilisational comparativism, history of ideas, aesthetics, the philosophy of art, art criticism, nonclassical thinking, Arvydas Šliogeris.