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Mediation of photographic images in the personal process of artistic creation

Summary

The article is devoted to the self-reflection of the personal process of artistic creation in making photography artefacts. In the reality of one's photo, neither denying nor claiming the existence of anything, I concentrate on the process of ARTISTIC CREATION in its broad sense, gradually narrowing it down (structuring, rationalizing, externalizing) and thus concentrating. The concept of the reality I create is expressed through the images of reality in order to perceive and represent the process, course, transformation, and change of their existence. Guided by

chance, intuition, senses and the practice of disarticulation, I develop a distinctive creative strategy that enables me to reflect philosophically on changing concepts through visual means of expression. In the practical part of the study, by capturing the process of experience in photo media as a repeating weaving or colouring technique, I seek to create an impersonal visual rhythm, a kind of thinking algorithm that presupposes the possibility of abstraction of visual, actualizes the meaning of the image in the reality overflowed with photo media.

Keywords: imagination, imagined reality, consciousness, process of artistic creation, non-objective state without identity, dynamic tension, of the process medial nature of the image, self-organization system, metacreation.