

Mysticism of Linguistic Aesthetics Between the Boundaries of Thinking and Poetry: The Case of Aldrich and Blake

Summary

This article analyzes the problem of human experience and its linguistic expression in a comparative aspect: how mystics, linguists and aesthetics researchers solve this problem. The main leitmotif of the article is to show that the limitations of language can paradoxically help to express what is above the expression of being. Symbolic

language, poetry, and the boundaries of language are key aspects in trying to speak the unspoken. Both the aesthetician Virgil C. Aldrich and the Irish poet and painter William Blake notice the linguistic limits of thinking, one using imagination and creativity to overcome it, the other aesthetics and religion.

Keywords: mysticism, comparative aesthetics, mystical aesthetics, linguist aesthetics, Virgil C. Aldrich, William Blake, symbolic language.