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## Conceptions of Space in Vytautas Kavolis' Sociology

### Summary

The article deals with a problematic of space in Lithuanian-American scientist Vytautas Kavolis' sociology. It is argued that in developing his sociology Kavolis focuses on four types of space – artistic, civilizational, social and physical one. As regards the first type, various ways of dealing with artistic space in visual arts are treated as embodiments of the emotional attitudes to social and cultural environment shared by members of social groups, or of *collective emotionality*. Civilizational space is conceived as a field of relationships of elements of civilization. It is argued that under an

influence of Russian-American sociologist Pitirim A. Sorokin Kavolis separates civilizational space from the physical one. In the case of the last two types, symbolic (cultural) nature of space is emphasized. Kavolis argues that there are symbolic patterns of space used to perceive as social organization, as structure of cosmos. The sociologist's approach to main types of these patterns and their use in civilization is discussed as well. After all it is argued that the aforementioned conceptualizations of space do not exclude one another. They neatly supplement each other.

**Keywords:** space in visual arts, civilization as space phenomena, social space, physical space, sociology of space.

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