# **Our Contributors**

## ANDRIJAUSKAS ANTANAS

Academician at the Lithuanian Academy of Sciences, habilitated doctor of humanitarian sciences (history of philosophy), Chief research officer at the Lithuanian Culture Research Institute, Professor at the Vilnius Academy of Arts, President of the Lithuanian Aesthetic Association. Auther of 19 monographs, 35 compiled books and over 650 scientific articles in various languages.

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# GAIDAMAVIČIŪTĖ ONA

Has a BA in philology (2001) and art critics (2004), a MA in Lithuanian literature (2003) and in art criticism (2006). She works as a Lithuanian language editor, a photographer and a translator. Research interests: contemporary Lithuanian philosophy, phenomenology of art and religion, criticism of art, photography and literature.

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Doctor of Humanities, Associate Professor, Senior Researcher and Head of Unit at the Lithuanian Culture Research Institute. His main area of research includes the history of Lithuanian science during the 20<sup>th</sup> century and the educational and cultural expression of Lithuanian academia in the first half of the 20<sup>th</sup> century. He is a member of the Lithuanian Community of Historians and Philosophers of Science and the Association of the History and *Philosophy of Sciences* of the Baltic states.

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