

## Our contributors

### **ALEKSANDRAVIČIŪTĖ DALIA**

PhD student of the Department of Comparative Cultural Studies, Lithuanian Institute of Cultural Research. Bachelor of French Philology, Vilnius University, Master of Art History and Theory, Vilnius Academy of Arts. Research areas: comparative aesthetics and philosophy of art, perspective and visuality, French tradition of art history and philosophy.

### **ANDRIJAUSKAS ANTANAS**

Academician at the Lithuanian Academy of Sciences, habilitated doctor of humanitarian sciences (history of philosophy), Chief research officer at the Lithuanian Culture Research Institute, Professor at the Vilnius Academy of Arts, President of the Lithuanian Aesthetic Association. Author of 19 monographs, 35 compiled books and over 650 scientific articles in various languages.

### **GAIDAMAVIČIŪTĖ ONA**

Bachelor of Lithuanian Philology (2001) and Master of Lithuanian Literature at Vilnius University (2003) degrees. Bachelor of Arts (2004) and Master (2006) at Vilnius Academy of Arts degrees. Lithuanian language editor, photographer, translator. Research interests: Current Lithuanian philosophy, phenomenology of art and religion, art criticism, criticism of art and photography, literary studies, ethnology.

### **JUKNEVIČIUS STANISLOVAS**

Doctor of humanities (PhD, philosophy, 01H) at M. V. Lomonosov Moscow State University (1980); senior research fellow at the Department of Modern Lithuanian Culture at the Lithuanian Culture Research Institute. Author of 3 monographs, contributor of over 60 articles to national and international science publications. Areas of academic interest: religious studies, history and theory of mentalities, cultural psychology.

**KATINAITĖ DEIMA** – an artist (painter), associate professor at Vilnius Academy of Arts, Department of Monumental Arts and Set Design. Research interests: philosophy of art, aesthetics, memory, landscape and nature.

### **MICKŪNAS ALGIS**

A professor at the University of Ohio (USA), one of the most prominent philosophers of Lithuanian emigration, an internationally recognised scholar and phenomenologist. He is the founder of the International Husserl Scientist Circle (1970), a member of the 1975 Best American Teachers' List (1975), founded the International Circle of Merleau-Ponty Scholars (1976). He also has founded the International Gebser Society (1983), was three times elected as University (Ohio) Professor, founder of Japan-West Phenomenology Society (1996). He is the University of Klaipeda Honorary Doctor of Lithuania (2000), Member of the Lithuanian Academy of Sciences (2008), Doctor of Honor of Universidad Rafael Landivar, Guatemala (2008), Doctor of Honor of Vilnius University (2011), Honorary Doctor of Mykolas Romeris University (2012). He was awarded the Cross of the Knight of the Order of Merit of Lithuania for the Ministry of Culture of the Republic of Lithuania (2017), Laureate Fellow, International Communicology Institute (2017). Member of editorial board: Springer International Publishing series: Contributions to Phenomenology. Continental Philosophy Series, Ohio University. Comparative Culture and Communication Series, Hampton Press. The New Yearbook for Phenomenology and Phenomenological

Philosophy. Contributions to the Phenomenology Series, Dordrecht, Springer. Series 155 on Culture, Nova Press. Member of six editorial boards in Lithuania. Professor has read over 700 papers at various world conferences, have published over 300 articles and over 30 monographs.

#### **NIKIFOROVA BASIA**

Doctor of the Humanities (philosophy), Associate Professor and Senior Research Fellow of the department of Contemporary Philosophy at Lithuanian Culture Research Institute. Areas of Academic Interest: European cultural and religious borders, religious pluralism and tolerance, body and its re-contextualization in Lithuanian visual arts. She is author of more than 50 publications.

#### **RAZAUSKAS DAINIUS**

Doctor of humanities (PhD, philology), the senior scientific employee in the Department of Folk Narrative at the Institute of Lithuanian Literature and Folklore. Research interests: mythological worldview, mythology, cultural anthropology, ethnology, psychology, linguistics, folklore. Most of the author's items are available on the webpage <<http://tautosmenta.lt/dainius-razauskas/>>, some of them with summaries in English.

#### **STEPUKONIS AIVARAS**

Doctor of humanities (philosophy, 01H), senior science fellow at the Lithuanian Institute for Cultural Studies (Vilnius, Lithuania). BM in clarinet performance at Juozas Gruodis' Conservatory (Kaunas, Lithuania, 1991), BA in philosophy and theology at the Franciscan University of Steubenville (Ohio, USA, 1995), M.A. in philosophy at the International Academy of Philosophy (Internationale Akademie für Philosophie im Fürstentum Liechtenstein, Schaan, 1997), PhD in humanities (philosophy, 01H) at the Institute for Cultural, Philosophical, and Art Studies (Vilnius, Lithuania, 2005) on the dissertational topic of *A Critique of the Ideas of a 'World Philosophy': The Philosophical and Historiographical Initiatives in the Honolulu Comparative Movement*. Has been granted research fellowships to visit the Institute for Human Sciences (Vienna, Austria, 2004) and the University of Hawaii (Hawaii, USA, 2007). Has authored *The Problem of Enslaved Thinking: Max Scheler and the Origins of the Sociology of Knowledge* (2005); edited *National Minorities in Lithuania: Transformations and Memories* (2014) and *Searching for the Nation: Between Ontology and Ideology* (2016); published over 70 articles, scholarly as well as popular, on topics of epistemology, hermeneutics, the theory of translation, the sociology of knowledge, comparative and intercultural philosophy; translated 4 books and 4 articles from German and English into Lithuanian. Since 2015, the general editor of @etis, the e-gateway for the dissemination of science. Areas of academic interest: cross-cultural Lithuanian studies, epistemology, hermeneutics, sociology of knowledge, comparative philosophy, comparative historiography of ideas, global studies.

#### **SVIGARIS ŽILVINAS**

In 2014, defended the humanities (philosophy) doctorate (thesis Vincas Vyčinas philosophical heritage, headed by prof. Arūnas Sverdiolas, consultant Arvydas Šliogeris) at Vilnius University. Areas of Academic Interest: philosophical hermeneutics, ontology, phenomenology, Comparative cultural anthropology, intercultural dialogue, globalization impact on national identity, archaic Lithuanian culture.

#### **ŽVINYTĖ AISTĖ**

Master of Arts in Philosophy and Theory of Vilnius University and Art Academy of Vilnius Academy of Arts. Research areas: comparative aesthetics and art philosophy, French tradition of aesthetics, art philosophy and art history, visual arts.