

## The reflections of René Descartes' rationalism in Jurgis Baltrušaitis' research on perspective and anamorphoses

### *Summary*

This article deals with the reflections of René Descartes' rationalistic ideas in one of the most influential representative of comparativistic aesthetics and art history – Jurgis Baltrušaitis' research on perspective and anamorphoses. At the beginning of the article are concisely discussed the principal fields of Jurgis Baltrušaitis' research, the singularity of his theoretical and methodological approaches focusing on the complex history of perspective,

optical illusions and anamorphoses. The principles of Descartes' rationalistic philosophy and the fundamental theoretical and methodological attitudes resulting of it are chosen as the starting point of the analysis. The article reveals how they interact with Baltrušaitis' developed models of perspective and anamorphosis related to the aesthetics of the postmodernism and the originality of their research are being highlighted.

**Keywords:** Jurgis Baltrušaitis, René Descartes, rationalism, comparativism, perspective, optical illusions, anamorphoses.