

The Aesthetic Representation of Baublys in Dionizas Poška's Garden: A Bakhtinian Interpretation

Summary

This text was inspired by an attempt to consider a representation of the past – Dionizas Poška's Baublys – as an intersection between two opposites, using the literary concepts of epic and novel and assuming that this object is a possible abode of Bakhtin's dialogic imagination. This article replaces the concept of epic with an equivalent of "monument," while "mask" becomes the novel's conceptual synonym – Baublys is perceived as a performative object, a kind

of medium through which Poška speaks to the public of his lifetime and of the present day. The questions discussed are: what is Baublys in Poška's garden, as well as its proximity to a work of art, and how does it function? This article reflects on the transformations of Baublys after Poška's death: from a garden bower it has turned into a protomuseum, and eventually, in modern times, it was reintroduced to the garden environment as a monument.

Keywords: Baublys, Dionizas Poška, Bakhtin, mask, monument, site-specific art, aesthetic experience.