

Problem of Identity in Schelling's Speculative Philosophy: *Presentation of My System of Philosophy and Philosophy of Art*

Summary

The aim of this article is to highlight the ways in which the fundamental philosophical problem of identity is formulated in the speculative period of Schelling's philosophy between the year 1801 and 1803. In his system of identity of 1801 Schelling aims to postulate the concept of absolute identity and present this system in strictly unified methodological manner. As this becomes rather problematic, the concept of identity is transformed into an image that methodologically and thematically seeks beyond the categories of rational

intellect. In his philosophy of art of 1803 Schelling starts to formulate the problem of identity in the manner which predates his later turn to the critique of rational idealism. Paradoxical as it may seem, the period of identity system leads Schelling to qualitative leap in his thought which undermines the concept of positively formulated and rationally explicated identity. Later this conceptual turn becomes the point of departure for his *Philosophy and Religion* and also for his pivotal "philosophy of freedom".

Keywords: Schelling, identity, speculativity, absolute, self-knowledge.