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The Expression of Spontaneity in the Aesthetics of Japanese *zenga* Calligraphy

Summary

The article focuses on the Chinese origins and the specific aesthetic features of the powerful spontaneous calligraphy tradition in Japan – *zenga*, which has evolved as a reaction to the various decorative trends that arose in Japanese art at that time. The article discusses in detail the origins of this direction, its main representatives, and the basic aesthetic and artistic principles. Special attention is paid to the role of expression and spontaneity in the art of *zenga* calligraphy by highlighting its significance to aesthetic theory and practice. Having in mind the fundamental principles of zen aesthetics,

we seek to reveal the most characteristic creative factors and artistic features that characterize the *zenga* calligraphy art. Later, special attention is paid to the spontaneity of artistic creative process, the interaction of various arts, the simplicity of artistic form, technical mastery, aesthetic hint, and the exaltation of intuitive cognitive power. These are the factors that have a decisive influence on the mastery of the non-verbal essence of the deepest beauty achieved by the masters of this direction through the act of birth of the works of *zenga* art, which expressively unites the creator's consciousness with the Absolute.

Keywords: Japanese traditional aesthetics, zen aesthetics, *zenga* direction, calligraphy, expression, spontaneity, emptiness.