

## Our contributors

### ANDRIJAUSKAS ANTANAS

Academician at the Lithuanian Academy of Sciences, habilitated doctor of humanitarian sciences (history of philosophy), Chief research officer at the Lithuanian Culture Research Institute, Professor at the Vilnius Academy of Arts, President of the Lithuanian Aesthetic Association. Author of 19 monographs, 35 compiled books and over 650 scientific articles in various languages.

### GAIDAMAVIČIŪTĖ ONA

Bachelor (2001) and master (2003) of Lithuanian philology at the Vilnius university. Bachelor (2004) and master (2006) of Art history at the Lithuanian Art Academy. Editor of Lithuanian language, photographer, translator, journalist. Areas of academic interest: contemporary Lithuanian philosophy, Phenomenology of Art and Religion, Art history, Folk art, the Criticism of art and photography, Criticism of literature, ethnology.

### JUKNEVIČIUS STANISLOVAS

Doctor of humanities (PhD, philosophy, 01H) at M. V. Lomonosov Moscow State University (1980); senior research fellow at the Department of Modern Lithuanian Culture at the Lithuanian Culture Research Institute. Author of 3 monographs, contributor of over 60 articles to national and international science publications. Areas of academic interest: religious studies, history and theory of mentalities, cultural psychology.

### KUKIS PAULIUS

master in humanities (philosophy), doctoral student in humanities (philosophy). Research interests: philosophy of German idealism, philosophy of Friedrich W. J. Schelling, relevance of German idealist philosophy in the context of contemporary philosophy.

### LAUŽONYTĖ INGA

2011–2015 Vilnius Academy of Arts, Faculty of Applied and Visual Arts, Bachelor of Textiles. 2015–2017 Vilnius Academy of Arts, Faculty of Higher Education, Master of Graphics. From 2016 reading of reports at conferences, in Lithuanian Cultural Research Institute. Writing art reviews. Since 2008 participation in exhibitions, creative workshops in Lithuania and abroad. Areas of scientific interest and research: Calligraphy of East Asia, traditional of Japanese aesthetics, aesthetics of dzen, orientalism, philosophy of art, interdisciplinary art, ancient Baltic traditions.

### MICKŪNAS ALGIS

A professor at the University of Ohio (USA), one of the most prominent philosophers of Lithuanian emigration, an internationally recognised scholar and phenomenologist. He is the founder of the International Husserl Scientist Circle (1970), a member of the 1975 Best American Teachers' List (1975), founded the International Circle of Merleau-Ponty Scholars (1976). He also has founded the International Gebser Society (1983), was three times elected as University (Ohio) Professor, founder of Japan-West Phenomenology Society (1996). He is the University of Klaipeda Honorary Doctor of Lithuania (2000), Member of the Lithuanian Academy of Sciences (2008), Doctor of Honor of Universidad Rafael Landivar, Guatemala (2008), Doctor of Honor of Vilnius University (2011), Honorary Doctor of Mykolas Romeris

University (2012). He was awarded the Cross of the Knight of the Order of Merit of Lithuania for the Ministry of Culture of the Republic of Lithuania (2017), Laureate Fellow, International Communicology Institute (2017). Member of editorial board: Springer International Publishing series: Contributions to Phenomenology. Continental Philosophy Series, Ohio University. Comparative Culture and Communication Series, Hampton Press. The New Yearbook for Phenomenology and Phenomenological Philosophy. Contributions to the Phenomenology Series, Dordrecht, Springer. Series on Culture, Nova Press. Member of six editorial boards in Lithuania. Professor has read over 700 papers at various world conferences, have published over 300 articles and over 30 monographs.

#### **ORLOVAS VYGINTAS**

Is an artist researcher, currently a fine arts doctoral candidate at Vilnius Academy of Arts. Research interests: relations of sound and image, art interactions, origins and development of *vaporwave*.

#### **PAUPLIENĖ ERNESTA**

Master of Ceramic Arts. Ceramist. Author of scientific articles and reports. Participant of Republican Conferences „East-West: comparatives studies“. Manager of creative workshops. Research interests: art of ceramics, philosophy of art, aesthetics, Oriental studies.

#### **STEPUKONIS AIVARAS**

Doctor of humanities (philosophy, 01H), senior science fellow at the Lithuanian Institute for Cultural Studies (Vilnius, Lithuania). BM in clarinet performance at Juozas Gruodis' Conservatory (Kaunas, Lithuania, 1991), BA in philosophy and theology at the Franciscan University of Steubenville (Ohio, USA, 1995), M.A. in philosophy at the International Academy of Philosophy (Internationale Akademie für Philosophie im Fürstentum Liechtenstein, Schaan, 1997), PhD in humanities (philosophy, 01H) at the Institute for Cultural, Philosophical, and Art Studies (Vilnius, Lithuania, 2005) on the dissertational topic of *A Critique of the Ideas of a 'World Philosophy': The Philosophical and Historiographical Initiatives in the Honolulu Comparative Movement*. Has been granted research fellowships to visit the Institute for Human Sciences (Vienna, Austria, 2004) and the University of Hawaii (Hawaii, USA, 2007). Has authored *The Problem of Enslaved Thinking: Max Scheler and the Origins of the Sociology of Knowledge* (2005); edited *National Minorities in Lithuania: Transformations and Memories* (2014) and *Searching for the Nation: Between Ontology and Ideology* (2016); published over 70 articles, scholarly as well as popular, on topics of epistemology, hermeneutics, the theory of translation, the sociology of knowledge, comparative and intercultural philosophy; translated 4 books and 4 articles from German and English into Lithuanian. Since 2015, the general editor of @etis, the e-gateway for the dissemination of science. Areas of academic interest: cross-cultural Lithuanian studies, epistemology, hermeneutics, sociology of knowledge, comparative philosophy, comparative historiography of ideas, global studies.

#### **SVIGARIS ŽILVINAS**

In 2014, defended the humanities (philosophy) doctorate (thesis Vincas Vyčinas philosophical heritage, headed by prof. Arūnas Sverdiolas, consultant Arvydas Šliogeris) at Vilnius University. Areas of Academic Interest: philosophical hermeneutics, ontology, phenomenology, Comparative cultural anthropology, intercultural dialogue, globalization impact on national identity, archaic Lithuanian culture.

#### **TAMOŠEVIČIUS ANDRIUS**

Master degree in humanities (philosophy), candidate for PhD in humanities (philosophy). Research interests: aesthetics, phenomenology, existential philosophy, comparative philosophy.