

Aesthetic Experience and the Horizon of the Principles of Ethics: in Search for the Origins of Dufrenne's Theory of Aesthetics

Summary

The paper examines the conceptual origins of the aesthetic theory of the influential 20th century French philosopher M. Dufrenne as well as examines his attitude to the relationship between the aesthetic and ethical principles. Firstly, the paper briefly opens up the problematic field in the light of the origins of classical and non-classical aesthetic theories. Later it concentrates on how the non-classical and phenomenological philosophy influ-

enced M. Dufrenne's aesthetic point of view. Here arise such questions like these: what is the relation between the aesthetic experience and the fundamental ethical principles in Dufrenne's research? How is it possible to speak about that kind of relation? In the end of the paper, the author focuses on Dufrenne's philosophical attitude towards the specific relationship between the aesthetic experience and ethical principles.

Keywords: Dufrenne, classical aesthetics, non-classical aesthetics, philosophy of art, phenomenology, relationship between the origins of aesthetics and ethics.