

## Our contributors

### **GAIDAUŠKIENĖ NIDA**

A research fellow at the Institute of Lithuanian Literature and Folklore and the Lithuanian Culture Research Institute. She is a member of the Lithuanian Association of Aesthetes. She published the monograph *Sofija Kymantaitė-Čiurlionienė: modernėjančios savimonės kontūrai* (2019; “Sofija Kymantaitė-Čiurlionienė: The Outlines of the Formation of a Modern Consciousness”) and is the co-author and editor of the books *Mikalojus Konstantinas Čiurlionis Vilniuje* (2016; “Mikalojus Konstantinas Čiurlionis in Vilnius”), *Čiurlionio namai Vilniuje* (2017; “Čiurlionis’s House in Vilnius”). Her research papers have been published in different academic peer-reviewed periodicals and serial issues, such as *Logos*, *Kultūrologija*, *Literatūra*, *Sovijus*, *Colloquia*, etc. Her research interests cover aesthetic ideas, art, literature, and cultural contexts in Central and Eastern Europe at the turn of the twentieth century.

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A researcher at the Lithuanian Culture Research Institute (Vilnius, Lithuania). He is a lecturer at the Department of Philosophy and Cultural Studies at VGTU as well. In 2008 Noreika defended his Ph.D. thesis *The General Methodological Principles of Vytautas Kavolis Sociology of Culture*. He published monograph *Culture and Emotions in Vytautas Kavolis Sociology* (2015) and 28 scientific articles, took part in preparation of the 3rd volume of *Sources of History of Lithuanian Philosophical Thought* and edited 2 collections of scientific articles. Areas of academic interests: Philosophy in Lithuanian Diaspora, philosophy of social sciences, history of Western philosophy, civilization studies, sociology of culture and art, culture studies and sociologically oriented social psychology.

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Doctor of Humanities, senior researcher. In 1980 graduated from the Faculty of History of Vilnius University, acquiring the specialty of a historian; in 1993 defended his dissertation in the field of history of humanities “Furniture decoration of Lithuanian peasants in the 19th century – XX a. in the first half”. Since 1988 she works at the Institute of Culture and Art (now the Lithuanian Culture Research Institute), since 2002 – Head of the Baltic Culture Department, since 2014 Head of the topic “Ancient Baltic Culture: Intangible Heritage”. The Institute periodically organizes scientific conferences with the participation of humanities of various specialties (religious scientists, archaeologists, folklorists, ethnologists, literary critics) not only from Lithuania, but also from neighboring countries. She organized 17 conferences, on the basis of which nine thematic books of the continuous publication “Ancient Baltic Culture” were published. Research areas: Ancient Baltic (Lithuanian, Prussian, Jotvingian) religion and rites, based on written sources; traditional pagan and Christian symbols in Lithuanian culture and worldview to this day.

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