

Performance Art – a Psychophysical Critique of Society? The Case of Monika Dirsytė

Summary

This article looks at contemporary performance art as a specific societal critique based on the meanings of human embodiment. The works of performance art, emphasising and questioning the limits of human corporeality and the embodiment of his consciousness, resonate with the concept of embodiment defined in classical phenomenology and reveal themselves as a multifaceted relationship of a psychophysiological nature between the biological and social nature of a man.

Keywords: performance art, embodiment, phenomenology, body regime, socium, psychophysiology.