

Traditionalism of Algis Uždavinys: an Effort to Revitalize Ontological Constants

Summary

The version of traditionalism propagated by A. Uždavinys is discussed, identifying it with a specific act of ontological rearticulation. The presumed Uzdavinys' aim is to return to the traditional model of reality based on religious premises and touse this model to rearticulate the foundation of all types of human knowledge. It is revealed

that this form of reality, in the guise of essential methodical premises, is immanent to the act of his research, as well as to the civilizational contexts researched by him. The way in which the mentioned model of reality influences the concept of historical development and the concept of a work of art is presented.

Keywords: Algis Uždavinys, traditionalism, onthology, archetypal reality, historical development, work of art.