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The Problem of the Authentical Artistic Thinking in the Liezi's Aesthetics and in the Western Philosophy

Summary

The article analyses the problem of an authentic artistical thinking which is based on the Chinese thinker's Liezi and Western philosophers – Husserl, Nietzsche, Kierkegaard, Anaximenes, Epikur – ideas. The authentic artistical thinking – the creator's spontaneous natural bearing in respect of an executable activity and with

regard to the surrounding environment. This problem is the most expressed in the aesthetics and in the philosophy of art of heterogenous East / West civilizations. It's aptly revealed by the Chinese philosophical categories of Daoism tradition *ziran*, *wuwei*, *qi* and by the primordial spring of being or the God conceptions.

Keywords: creation, art, creative projection, spirituality, aesthetics, philosophy of art, *ziran*, *wuwei*, daoism, classical philosophy, nonclassical philosophy.