

Window as an Eye

Summary

This article continues, supplements and augments the previous one on the “Human Body as the House, Temple, Castle, City, and the World” (see Razauskas 2019). One particular homology among the elements of building structure and corresponding members of human body was omitted there because of its distinguished amount, namely that of the window as an eye and, conversely, the eye as a window. Here this is fulfilled separately. Thus, the article deals with symbolic homology between the window and the eye referring to the mythological, folklore, and linguistic evidence firstly of Baltic, then Eastern Slavic and some other allied traditions considering also samples of contemporary poetry.

Keywords: Window – Eye, Human Body – House, Mythical Worldview, comparative Mythology.