

## Self-presentation of the (Post)soviet Writer. A Memoirs Book „Unwanted Man. Accents“ by Eduardas Mieželaitis

### *Summary*

The goal of this article is to explore the performance mode of Mieželaitis's memoirs book "Unwanted man. Accents" („Nereikalingas žmogus. Akcentai“, 2003) and to explain specific features of self-presentation. Following Canadian and USA sociologist Erving Goffman's theory, the individuals try to control the impressions that other people form about them. The examples of

this could be the idealized representation of self, mystification, and dramatic dominance. These means are important in Mieželaitis's memoirs where desired image is highlighted. The author of this research comes to the conclusion that writer tends to express his virtual identity ("frontstage"), projecting the image favorable to others, and attempts to hide the private areas ("backstage").

**Keywords:** writer, communication, image, dramaturgical approach, performances effects.