

## Our Contributors

### **ANTANAS ANDRIJAUSKAS**

Academician at the Lithuanian Academy of Sciences, habilitated doctor of humanitarian sciences (history of philosophy), Chief research officer at the Lithuanian Culture Research Institute, Professor at the Vilnius Academy of Arts, President of the Lithuanian Aesthetic Association. The author of 22 monographs, 37 compiled books and over 650 scientific articles in various languages. His fields of research are the history of philosophy, aesthetics, the philosophy of art, the comparative study of civilizations, art history, Oriental studies, and the history of ideas.

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### **STANISLOVAS JUKNEVIČIUS**

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### **JŪRATĖ LANDSBERGYTĖ-BECHER**

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### **ALGIS MICKŪNAS**

A professor at the University of Ohio (USA), one of the most prominent philosophers of Lithuanian emigration, an internationally recognised scholar and phenomenologist. He is the founder of the International Husserl Scientist Circle (1970), a member of the 1975 Best American Teachers' List (1975), founded the International Circle of Merleau-Ponty Scholars (1976). He also has founded the International Gebser Society (1983), was three times elected as University (Ohio) Professor, founder of Japan-West Phenomenology Society (1996). He is the University of Klaipėda Honorary Doctor of Lithuania (2000), Member of the Lithuanian Academy of Sciences (2008), Doctor of Honor of Universidad Rafael Landívar, Guatemala (2008), Doctor of Honor of Vilnius University (2011), Honorary Doctor of Mykolas Romeris University (2012). He was awarded the Cross of the Knight of the Order of Merit of Lithuania for the Ministry of Culture of the Republic of Lithuania (2017), Laureate Fellow, International Communicology Institute (2017). Member of editorial board: Springer International Publishing series: Contributions to Phenomenology. Continental Philosophy Series, Ohio University. Comparative Culture and Communication Series, Hampton Press. The New Yearbook for Phenomenology and Phenomenological Philosophy. Contributions to the Phenomenology Series, Dordrecht, Springer. Series

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#### **BIRUTĖ PANKŪNAITĖ**

Currently works at the Vytautas Kasiulis Art Museum. She graduated with MA from the Vilnius Academy of Arts in 1986 and completed the doctoral studies at the Vytautas Magnus University in 2006. She has been publishing articles on the modern and contemporary art since 1995. Areas of academic interest: Lithuanian art of the nineties, the trauma discourse, arts and politics.

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