

## The Basic Aesthetic Principles of Nō Theatre and its Reflections on Scene

### *Summary*

The article defines the basic principles of the aesthetics of the theater of Nō. It also discusses the main theater schools of Nō, the most famous creators of plays and theater of Japan, actors' types, their incarnated characters, the visual and the specificity of the performances. The Japanese Nō Theater is considered to be one of the most sophisticated and majestic classical traditions in the evolution history of theatre esthetics, which not only has the distinctive character of costumes, masks, music and performances,

but also requires from its audience sufficient classical education in Japanese poetry and cultural history. Particular attention in the text is paid to the impact of the early Samurai period's zen aesthetic ideals on the main aesthetic principles of the Nō theater. At the end of the article, the subsequent theatrical aesthetics metamorphosis and the impact on the current theater of crystallized aesthetic principles, as well as the dissemination of these principles in the global world of aesthetic ideals are briefly discussed.

**Keywords:** Japanese traditional aesthetics, Nō theatrical aesthetics, Zeami, Kannami, dengaku, surogaku, shite, jo-ha-kyu, hana, Zen Buddhism aesthetics.