

JÜRATĖ LANDSBERGYTĖ-BECHER

## Aesthetic of Catastrophism in Transformations of Splitting Minimalism: View into Creative Work of Mykolas Natalevičius

### Summary

Lithuanian composer of young generation Mykolas Natalevičius (born 1985) is important music author, music philosopher in many works, which expression could be called „the situation off limits“. The trajectory of his works is like „shining in the dark“, what belightens contemporary psychological depths or fields of national and social consciousness. Natalevičius music embraces actual problems of contemporary world, the irrationality and possible control over them. The system, dimension and soundscape philosophy gives this music new meta-language of spectralism. This is language of summary – phenomenology as musical probe to go over global and

other systems to create new dimension of sound. His works could be divided in streams of splitting minimalism: in sacral („The Prayer“, 2013, Choral „LA“, dedicated to Loreta Asanavičiūtė, 2014, „Campana“, 2010, „Psalmus 150“, 2017) and catastrophic aesthetic („United Airlines 232“, 2014, „Karachay“, 2015, „Synchronisations“, 2009 a.o.). Natalevičius music work expresses special global apocalyptic feeling „to be off limits“, what is highest level in drama of existential survival. Natalevičius actualises contemporary music with this phenomenology of sound aesthetic called *drone-music* and filled with contentious space after „emptiness“ of postmodernism.

**Keywords:** situation off limits, Natalevičius, spectralism, drone-music, catastrophes, soundscapes.