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Structural Realism and Moral Values

Summary

The article investigates the nature and content of moral values from the standpoint of structural realism and phenomenology. Particular attention is paid to the use of the method of phenomenological analysis of subject to the understanding of the values. As an example illustrating the possibilities of such an approach to ethics taken the phenomenon of “tolerance”, as it is interpreted in the novel M. A. Sholokhov’s “Tikhy Don” (“The Silent Don”).

Keywords: value, moral value, constructivism, constructive realism, phenomenological reduction, noesis, noema, tolerance, context / true.

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