

## The Traces of Rabindranath Tagore in Lithuanian Music

### *Summary*

The article discusses the dispersion of orientalist tendencies in Lithuanian music of the latter four decades. Main attention is given to the penetration of poetical images of the great Indian lyricist Rabindranath Tagore into the works of Lithuanian composers. The beginning of the article concisely discusses the context of the orientalist ideas in Lithuanian culture reviving in the beginning of the 20<sup>th</sup> c., the searches of national identity, the influence of Čiurlionis and Vydūnas is revealed on the dispersion of orientalism and on the

creation of Lithuanian composers of later generations. Special attention in the article is given to the emphasis of specific orientalist stylistic features of the works by the authors inspired by the lyrics of Tagore, B. Kutavičius, A. Martinaitis, R. Šerkšnytė, J. Janulytė and M. Baranauskas, and to the discussion of the depth relations with the lyrics of Tagore. The author of the article emphasizes a dramatic variety of the reception of the poetics of Tagore and the multi-layer in the creation of Lithuanian composers.

**Keywords:** Rabindranath Tagore, Lithuanian music, orientalism, M. K. Čiurlionis, B. Kutavičius, A. Martinaitis, R. Šerkšnytė, J. Janulytė, M. Baranauskas

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