

Kaunas painting symbolic value in the media of the late Soviet period

Summary

The article examines the symbolic value of Kaunas painting in the late Soviet times. The criteria of works evaluation were formed by Art history articles. The researched time is characterized as ambivalent. That means Art history is balancing between the obligatory ideological articles and compromising art history articles in the margins of the media”.

So both cultural and popular media articles are researched. The study analyses the criteria that evaluated the painting of older generation as peripheral. Also the study investigates such evaluation criteria as the original approach to National Art School and spirituality category that became essential in the middle of nineties.

Keywords: ideology, official, compromise criticism, National Art School, originality, spirituality.