

## The Nothing and Thing in Philosophy of Heidegger and Daoism

### *Summary*

By invoking the principle of comparative philosophy the author analyzes the concepts of Nothing and Thing in Heidegger's and classical Daoism philosophy. In the beginning the article focuses on the particularity of the concept of Nothing in Heidegger's philosophy. Subsequently by discussing this cosmological dimension in Heidegger's works, attention is transferred to the consideration of Thing and probable

influence of classical Daoism to the late Heideggerian concept of Nothing as related to Emptiness. The author reveals in the analysis of Thing's materiality the creative power of Emptiness and poetic turn of thinking in the late Heidegger's philosophy. The article eventuates with the discussion on the relation of fundamental Heidegger's late philosophical ideas and the concept of Emptiness as developed in Daoism.

**Keywords:** Heidegger, Daoism, Laozi, Zhuangzi, comparative philosophy, Nothing, Being, Emptiness, Thing, Human.