

Our Contributors

ANDRIJAUSKAS ANTANAS

Academician at the Lithuanian Academy of Sciences, habilitated doctor of humanitarian sciences (history of philosophy), Chief research officer at the Lithuanian Culture Research Institute, Professor at the Vilnius Academy of Arts, President of the Lithuanian Aesthetic Association. Author of 19 monographs, 35 compiled books and over 650 scientific articles in various languages.

PAWEŁ BYTNIEWSKI

Paweł Bytniewski is an assistant professor in Department of Philosophy and Sociology in Maria Curie Skłodowska University in Lublin, Poland. His research interests focus on issues at the intersection of epistemology, philosophy of culture, philosophy of human sciences and philosophy of language. He published over 50 peer-reviewed scientific article and is an author of two monograph: *Genealogy of discourse. Problems of non-hermeneutical concept of the understanding*, (2000.) and *Discourses of Knowledge. Michel Foucault's Archeologies of Human Sciences* (2013) This last monograph is devoted to the slightly forsaken domain of Foucault's oeuvre i.e. his archeology. The monograph provides an overview of various archeological perspectives on human sciences as well as analysis concerning Foucauldian epistemology.

Areas of Academic Interest: epistemology, philosophy of culture, philosophy of human sciences, philosophy of language.

KRISTINA GARALYTĖ

Kristina Garalytė received a PhD in Sociology from Vytautas Magnus University in 2016. Her PhD thesis explores contemporary Dalit (ex-untouchable) student political mobilization at Indian universities. Currently, she works as a researcher/lecturer at the Center of Oriental Studies at Vilnius University. She is the author of 6 academic publications. Areas of Academic Interest: Indian society and politics, socio-political movements, sociocultural anthropology.

HENRYKA ILGIEVIČ

Doctor of humanities (PhD, history, 05H) at Adam Mickiewicz University of Poznan (1992); habilitated doctor of humanities (habil. PhD, history, 05H) at Adam Mickiewicz University of Poznan (2007); senior research fellow at the Department of Baltic and Lithuanian Cultural History, the Lithuanian Institute for Cultural Studies. Author of 3 monographs, contributor of circa 60 articles to national and international science publications.

Areas of Academic Interest: Lithuanian and Polish history, history of Lithuanian culture and science.

BASIA NIKIFOROVA

Nikiforova Basia is Doctor of the Humanities (philosophy), Associate Professor and Senior Research Fellow of the department of Contemporary Philosophy at Lithuanian Culture Research Institute.

Areas of Academic Interest: philosophy of religion, religious pluralism, tolerance, cultural and religious borders and cultural studies.

ERNESTA PAUPLIENĖ

Master of Ceramic Arts. Ceramist. Author of scientific articles and reports. Participant of Republican Conferences „East-West: comparatives studies“. Manager of creative workshops.

Research interests: art of ceramics, philosophy of art, aesthetics, Oriental studies.

TATYANA SOLOMONIK-PANKRASHOVA

PhD in Humanities (Philology), a Professor at the Institute of Language, Literature and Translation Studies, Vilnius University, Kaunas Faculty.

Research interests: Old English literature, translation in the early Middle Ages, mystical theology, adaptation, comparative mythology.

At present, I am unveiling the manifestation of the *anagoge* of the image in the medieval *allegoria* with emphasis on Old English Biblical verse and the Old English translation of Boethius' *De consolatione Philosophiae*. The uniqueness of the medieval aesthetic sensibility as reflected in the work of literature consists in its attempt to imitate the inimitable. In the tradition of ancient allegorical reading as specified by the School of Alexandria the interpreter is granted the name of an allegorist, the mode of interpreting – that of *allegoresis*.

ŽILVINAS SVIGARIS

In 2014, defended the humanities (philosophy) doctorate (thesis Vincas Vyčinas philosophical heritage, headed by prof. Arūnas Sverdiolas, consultant Arvydas Šliogeris) at Vilnius University.

Areas of Academic Interest: philosophical hermeneutics, ontology, phenomenology, Comparative cultural anthropology, intercultural dialogue, globalization impact on national identity, archaic Lithuanian culture.

KĘSTUTIS ŠAPOKA

Graduated Vilnius academy of arts 2000 (BA), 2002 (MA). He defended the doctoral dissertation “Art Therapy as an integral system: contextual analysis”.

From 2012 he is a research fellow at Lithuanian culture researches institute, department of contemporary philosophy.

Areas of Academic Interest: art and psychopathology, art and ideology, philosophy of art, art criticism methodology.